Boston Society of Architects/AIA ChapterLetter Feb 05

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BSA

Newsletter of the Boston Society of Architects, A Stirred and Shaken Chapter of the American Institute of Architects

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Nick Merrick

California architecture is examined

"California architecture — like most regional styles," according to San Francisco design critic John King, "is being pushed toward homogenization from two directions — globalization that wants everything trendy to look like a spread in the slick lifestyle magazines and local pressure to make everything look old-fashioned and contextual."

Despite this, King says, there are new strains of creativity in architecture in the Golden State including "buildings that gain strength from the tension between community demands and artistic desires and those that continue to reflect the very different worldviews of the northern and southern portions of the state."

(Pictured above is SOM's 101 Second Street tower in San Francisco.)

King, the urban design critic for the *San Francisco Chronicle*, comes to the BSA Lecture Series at the Boston Public Library on **February 16** to share his views of contemporary California architecture. Twice a finalist for the Pulitzer Prize in criticism, King's work also has appeared in *Architectural Record, Metropolis, Zoetrope: All-story, ArchitectureBoston,* and *The Boston Globe*.

King's presentation begins at 6:00 pm on February 16 in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

Date/Time	Event	Location/Sponsor	Cost/RSVP
through March 5 M–F, 9:00 am–5:00 pm	**"Design in the Digital Age"** — an exhibit focusing on the interrelationships between traditional and digital design techniques (see p. 7)	The Architects Building	Free
February 1 6:00–8:00 pm	**"Corporate Affiliates and Professional Affiliates Reception"** — the annual reception for Corporate Affiliate and Professional Affiliate members of the BSA hosted by BSA president George Metzger AIA	The Architects Building	Free but reservations requested: *bsa@architects.org* 617-951-1433x221
February 8 7:00–9:00 pm	**"Conversations on Architecture"** — the monthly series of discussions of design with leading young practitioners and educators; this month's guest is Ted Szostkowski AIA (see p. 3)	The Architects Building	For fee and reservation details, see p. 3
February 12 9:00 am–6:00 pm	**"A.R.E. Training Seminar"** — renowned A.R.E. Norman Dorf AIA provides a day-long review of all three graphic divisions of the A.R.E. (see p. 3)	The Architects Building	For fee and registration details, see p. 3
February 15 2:00–6:00 pm	**"Young Designers Professional Development Institute"** — the year-round professional development program (see p. 4)	The Architects Building	For registration details, see p. 4
February 16 6:00–7:30 pm	**"Contemporary California Architecture"** — the BSA Lecture Series presentation with *San Francisco Chronicle* critic John King (see p. 1)	Boston Public Library	Free
February 17 6:00–8:00 pm	**"Boston Gay and Lesbian Architects and Designers"** — the regular gathering of all BGLAD members and friends with guest Marc Maxwell AIA (see p. 6)	The Architects Building Sponsored by the BSA's BGLAD Network	Free but reservations requested: *bsa@architects.org* 617-951-1433x221
February 17 6:00–9:00 pm	**"Black Architects Forum"** — the monthly networking event for black professionals (see p. 4)	Location varies	RSVP: *jlee@sbra.com*
February 23 6:00–8:00 pm	**"Architecture School Faculty Reception"** — the annual reception for Boston-area design-school faculty members hosted by BSA president George Metzger AIA	The Architects Building	Free but reservations requested: *bsa@architects.org* 617-951-1433x221
February 24 6:00–8:00 pm	**"Young Professionals Event"** — Young designers gather at The Metropolitan, the nearly completed mixed-income/mixed-use project in Chinatown (see p. 6)	The Metropolitan, 1 Nash Street, Boston	Free but reservations required: *bsa@architects.org* 617-951-1433x221
February 25 8:30–10:00 am	**"Emerging Professionals Seminar"** — a presentation on the new AIA online resource, the "Emerging Professional's Companion" (see p. 3)	The Architects Building	Free but reservations requested: *bsa@architects.org* 617-951-1433x221

Research Grants in Architecture applications due February 15 (see p. 7)

Sustainable design awards program deadline is February 23 (see p. 12)

A.R.E. training is offered at the BSA

On **February 12**, A.R.E. Graphic Divisions guru Norman Dorf AIA leads a day-long, three-part seminar at the BSA. This comprehensive review of all three Graphic Divisions of the A.R.E. — with problem-solving exercises throughout the day — offers in-depth analyses of preparation recommendations, fatal errors, and time-saving techniques. Dorf explains what you must know to pass the exam, how to improve your scores, and how each problem should be approached to arrive at an efficient, passing solution.

For 16 years, Dorf participated in the grading of A.R.E. exams, writing test problems and, as chairman of the A.R.E. Research and Development Committee, developing the new computer test format. For the past 13 years, Dorf has been teaching exam-preparation courses and conducting workshops on the Graphic Divisions throughout the country.

The BSA is subsidizing 75% of the cost for young designers who wish to register for this February 12 training session so the fee is only $90 for the full day ($45 for BSA members). Space is limited and registrations will be honored on a first-come/first-served basis...and the registration deadline is 2:00 pm on **February 9**. To register, write/call the BSA (*bsa@architects.org*/617-951-1433x221). There will be **no** on-site registration.

Elizabeth Spelman, Assoc. AIA

Ed. note: Spelman, 2004 chair of the BSA Membership Committee, is organizing a series of training sessions such as this for young practitioners.

IFRAA visits new mikveh

On **February 15** at 4:30 pm, members and friends of the BSA's Interfaith Forum on Religion, Art and Architecture (IFRAA) tour the Mayyim Hayyim Living Waters Community Mikveh and Education Center in Newton.

Designed by Bechtel Frank Erickson Architects, this mikveh — a building that houses a Jewish ritual bath — is an addition to an historic 19th-century structure and we will be focusing on the design process for this special project and the mystical ways that water can serve as an element of transformation and healing.

All members and non-members are welcome. There is no charge but reservations are required so we know how many people to expect. To make your reservation, write/call the BSA (*bsa@architects.org*/617-951-1433x221) no later than noon on February 14. For more information on and directions to the Center, visit *www.mayyimhayyim.org*. For questions about this special tour, e-mail/call me at *jsanborn@sacrisdesign.com*/978-388-5948.

Jenn Sanborn IIDA, Assoc. AIA, Chair IFRAA

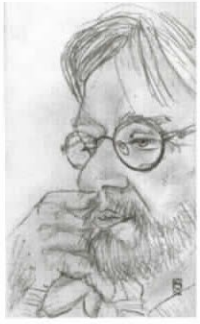
Szostkowski sparks this month's 'conversation'

In "Conversations on Architecture", the new series of design explorations conceived and hosted by Brian Healy AIA, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

Brian Healy AIA

The series began last year with presentations by Preston Scott Cohen, Toronto urban planner Ken Greenberg, Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA, Sheila Kennedy AIA and Frano Violich AIA, John Fernandez AIA, Sarah Whiting and Ron Witte, Jonathan Levi FAIA, Nader Tehrani and Maryann Thompson AIA and landscape architects Doug Reed and Gary Hilderbrand.

We began the second year of this program last month with Tim Love AIA and continue this month on **February 8**, at 7:00 pm, with guest provocateur Ted Szostkowski AIA of Kallmann McKinnell & Wood.



Alana Szostkowski, age 13

Ted Szostkowski AIA

Reservations are required for each of these 7:00–9:00 pm gatherings; space is limited. All members and non-members are welcome; the $15 fee ($10 for BSA members and $5 for full-time design students) helps cover the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at *www.architects.org/reservations*. Reservations for the February 8 program must reach the BSA no later than 9:30 am on **February 3.**

Architects and clients shape training program

March 9 is the registration deadline for the sixth annual class in the BSA's Young Designers Professional Development Institute (YDPDI), which begins in March 2005 and runs through February 2006. This is the program that brings young designers together for four hours each month for 12 months of training in basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. Classes are limited to 20. For details on the class beginning in March, write/call the BSA at 617-951-1433x221/ *bsa@architects.org*.

To enrich this program, the BSA has formed a new alliance with the New England Chapter of CoreNet Global, the professional association of corporate real-estate managers. This will enable corporate real-estate professionals to participate in two of the YDPDI programs. The focus of these two collaborative programs will be partnering and negotiation skills, the same two sessions that already engage young contractors in the YDPDI year-long course.

The YDPDI program was honored recently by the national AIA, which described the BSA's engagement of allied professionals such as young contractors and clients in the program as "a stroke of genius."

For more information on YDPDI, write program director Bill Ronco at *wronco@gatheringpace.com*.

CA case studies are explored

All BSA members and non-members with an interest in construction-administration issues are invited to join us at the BSA on **February 11** at 8:00 am for the Construction Administration Roundtable's monthly meeting — there is no charge and we provide the coffee and bagels.

At this meeting, we focus on a variety of case studies of construction administration processes.

The Construction Administration Roundtable's intent is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network shape the group's agenda. There is always time for Q&A in these informal monthly gatherings, which occur on the second Friday of each month at 8:00 am at the BSA.

For more information on this effort, members and non-members are encouraged to write me at *clancome@mccahome.com*.

Claude Lancome, Esq., Chair
Construction Administration Roundtable

Finance wizards confront change and crises...calmly

On **February 8** members and allies of the Finance Wizards lunch group gather for our regular monthly lunch meeting at the BSA to focus on the management of change and of crises.

Paul Cooperstein of Momentum, the Boston business consulting firm, leads a discussion on how firms can accommodate the range of changes related to rapid growth, change of business direction, and even crises and chaos.

All readers — members and non-members — are welcome to join us for this lunchtime discussion on February 8. There is no charge but reservations are required so we provide enough lunch for everyone. To reserve your seat, write/call the BSA *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Peter Lambert and Kristen Mobilia, Co-Chairs
Finance Wizards

Black professionals gather

A network of black architects and other industry professionals comes together for informal Thursday evenings each month at a variety of venues in Boston.

These are opportunities for black professionals to share information on career development, job opportunities, professional-development options, and other issues. We gather at 6:00 pm on the third Thursday of each month (except August).

This month we gather on **February 17** and all are welcome to join us — BSA membership is not required. For details on this month's venue and with questions, e-mail BSA board member Jay Lee, Assoc. AIA at *eelaj@aol.com*.

Only four Fridays are left before it is too late

March 25 is the deadline for the working title, description and panelists' names for the workshop you wish you had done at Build Boston a few months ago and now realize you can do for Build Boston this year (November 15–17). The deadline is March 25 and that is only four Fridays from the end of this month. For a workshop proposal form, visit the web at www.architects.org/workshop, *enter all the required information and submit your proposal online (we can accept only online submissions). The deadline is March 25.*

Do you understand this bizarre economy?

On **February 28**, Sterling Financial's Jonathan Price returns to the Mid-Size Firms Roundtable lunch meeting to help us make sense of this weird economy and to suggest some financial strategies for small and medium-size businesses...and for individuals.

All readers — members and non-members — are welcome to join us for this meeting and for all our monthly lunch meetings on fourth Mondays. There is no charge but reservations are required so we order enough lunch. To reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Michael Hicks AIA, Chair
Mid-Size Firms Roundtable

Access rules can be amended

Do you have concerns about any of the rules or regulations of the Massachusetts Architectural Access Board (MAAB)? Are there elements of the regulation that you or your clients find unclear or onerous?

The MAAB can amend its own regulations based on user comments and suggestions. Although an individual architect or client may not wish to propose an amendment, the BSA may be able to propose amendments that would serve the profession and the community.

The BSA Access Committee, which meets monthly for lunch at the BSA, invites all readers — design professionals, clients and others — to offer critiques of and to suggest amendments to the current Massachusetts accessible-design regulations (521 CMR) at our meeting this month on **February 23**. We are gathering suggestions, discussing them, and determining how to package suggested amendments. It would be particularly helpful if you were to bring written suggestions for amendments and specific anecdotes about how these amendments might improve the design and construction process related to accessibility.

We meet on the fourth Wednesday of each month at noon for lunch at the BSA and all readers — members and non-members — are welcome. There is no charge but reservations are required so we order enough lunch; to reserve your seat for the meeting this month or at any time, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Katherine McGuinness, Assoc. AIA, Chair
Access Committee

Young professionals have a new companion

On **February 25** young design professionals have an unusual opportunity to explore a new set of internship tools designed to help young professionals take control of their internships and career advancement.

The "Emerging Professional's Companion" is this new online resource developed by the AIA specifically for interns seeking to advance professionally and prepare more quickly for the A.R.E. This new tool is also an excellent means of enhancing, rejuvenating or even creating an in-house professional-development program.

Suzanna Wight AIA, director of the national AIA Emerging Professionals Program, comes to Boston specifically to introduce young designers to this new tool. The February 25 gathering runs from 8:30 am to 10:00 am at the BSA and all readers — members and non-members — are welcome. There is no charge but reservations are required to ensure that we have adequate morning refreshments. Reserve your seat by e-mailing/calling the BSA at *bsa@architects.org*/617-951-1433x221 no later than noon on February 24.

Residential contract language and negotiation are addressed

On **February 15** the Residential Design Committee hosts construction-law wizard Chuck Heuer, Esq., FAIA, who leads a discussion of contract language and contract negotiation issues applicable to one-, two-, and three-family residential design projects.

Chuck Heuer, Esq., FAIA

This is another in the Committee's series of monthly meetings addressing a variety of residential design issues including, liability insurance issues and options, working with lumber/fastenings/pre-fab materials, residential design/build options, and contractors' suggestions/critiques on how architects can work more effectively with builders. Each of these issues will be the focus of one of the monthly meetings at 8:00 am on the third Tuesday of each month.

Our February 15 meeting begins at 8:00 am at the BSA. These meetings are open to all readers — members and non-members — and there is no charge. We provide the bagels and coffee.

With questions or suggestions, write committee co-chairs Tom Downer AIA at *tdowner@downerassociates.com* or Frank Shirley AIA at *fshirley@frankshirleyarchitects.com*.

Young designers gather at The Metropolitan

Members and friends of the BSA's Young Professionals Network gather for their quarterly reception on **February 24** at The Metropolitan, the 251-unit mixed-income/mixed-use project on Parcel C in Boston's Chinatown.

The result of a partnership between the Asian Community Development Corporation and Edward A. Fish Associates, the project is designed to provide much-needed rental housing and ownership opportunities for low- and moderate-income people in the community as well as market-rate units intended to attract families and young professionals who may have moved out of Chinatown due to a lack of suitable housing options.

Leaders of the architecture/construction team — The Architectural Team and Suffolk Construction — join the developers to lead tours during this event for young professionals.

There is no charge but reservations — required so we order enough food and drink — must reach the BSA (*bsa@architects.org*/617-951-1433x221) no later than noon on **February 23**. All members and non-members are welcome.

Jay Lee, Assoc. AIA

BGLAD welcomes Maxwell

The Boston Gay and Lesbian Architects and Designers (BGLAD) chapter is back in business. We gathered for our first meeting at the BSA in October and everyone in the industry including architects, interior designers, engineers, contractors, clients/owners and all other members and nonmembers are welcome to join us at our regular meetings on the third Thursday of each month at 6:00 pm at the BSA. We are exploring, often with guest speakers, a broad range of career/networking and other professional and social issues/activities.

We hope you will join us this month on **February 17** at 6:00 pm at the BSA when we host a conversation with Somerville architect Marc Maxwell AIA, principal of Planning/Programming/Design and a national resource on diversity and related issues. There is no charge but reservations are requested so we order enough refreshments; RSVP to *bsa@architects.org*/617-951-1433x221 by 9:30 am on the day of the meeting.

With questions or comments, e-mail or call Wendy Hayward at *whayward@designforliving.info*/617-775-0885 or Debi Levine at *dlevine@pobox.com*/617-731-0914.

We ski

The BSAdventure network, in its continuing collaboration with Ski Market and Snow Search Ski and Snowboard, this month invites all readers to join us for daytrips to Killington (Vermont) on **February 6**, Sugarbush (Vermont) on **February 13**, Sunday River (Maine) on **February 20**, and next month at Attitash (New Hampshire) on **March 6**.

These daytrip adventures cost $59/person and include a motorcoach round-trip from Ski Market on Commonwealth Avenue in Boston and a full-day lift ticket. Lessons and rentals are available at an additional cost. All BSA members and friends and family should make reservations now by calling Ski Market at 617-731-6100 and be sure to identify yourself as a BSAdventure member.

We also invite all readers to join us for a special weekend adventure during Winter Carnival Week in Quebec on **February 10–13**. The trip includes round-trip transportation from Boston, three nights lodging at the Quebec City Hilton and skiing or snowboarding at Mont Saint Anne, Stoneham and/or Le Massif. The cost for double occupancy for three nights and three days of skiing is $395/person; quad occupancy is $290/person. Non-skiers can deduct $75 from the quoted prices; lessons and rentals are also available. For more information on this special trip, write me at *jrossi@brunercott.com*.

John Rossi, Assoc. AIA, Ringleader
BSAdventure

IT is the issue

Achieving a paperless environment through an 'online plan room', Deltek's new integrated project management/billing application, Autodesk's Architectural Desktop 2005, the future of building information modeling (BIM), automated off-site data storage, and information security for architecture firms were among the topics addressed in recent months at the IT Wizards' lunch meetings at the BSA.

This informal group of those responsible for design-firm IT operations are open to everyone — members and non-members. We meet this month on **February 15** at noon at the BSA and every month on the second Wednesday at noon. There is no charge but reservations are required so we order enough lunch for everyone. To reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Bruce Harrington, Chair
IT Wizards

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the new A.R.E. training sessions we are providing for young designers (see the story on p. 3). The cost of these sessions, led by the nation's most respected expert in this arena, is prohibitive for young designers (even for old designers) and the BSA is fortunate to be able to cover most of the cost.

The development of services such as this is one more example of the kinds of initiatives we help underwrite with our dues.

Jim Dunn CPA,
Assoc. AIA
BSA Treasurer

Women's work is on tour

The extraordinary exhibit of design work by women in the profession, which opened at Build Boston in November, is now touring the region.

This month (**February 1-28**) the exhibit is installed in the Boston Public Library (Monday–Thursday, 9:00 am–9:00 pm; Friday and Saturday, 9:00 am–5:00 pm; Sunday, 1:00-5:00 pm). In coming months, it will be at the second-floor library in Wentworth Institute of Technology's Beatty Hall (March 1–23; Monday–Thursday, 7:45 am–10:00 pm; Friday, 7:45 am–5:30 pm; Saturday, 7:45 am–6:00 pm; Sunday, 1–9 pm), the first floor of Northeastern University's Ryder Hall (April 8–30; Monday–Saturday, 7:00 am–11:00 pm) and in May the exhibit will be installed in the State House.

Additional stops on the tour and more details will follow in this column next month.

Mo Zell, Tour Manager
Women in Design Exhibit

"Design in the Digital Age" — a BSA exhibit

The convergence of the actual and the virtual is the underlying premise of a new exhibit in The Architects Building.

"Design in the Digital Age" showcases the ideas and design approaches of individuals from various firms and backgrounds with a special focus on the interrelationships between traditional and digital design techniques. Andrzej Zarzycki AIA, an architect with Tsoi/Kobus + Associates, curated this exhibit as an effort to initiate a broader professional discourse about the digital shift occurring in the design process.

The exhibit includes work by Jung/Brannen Associates, OceanD, Office dA, Paul Lukez Architecture, SAS/Design, Technomorphic, Takehiko Nagakure Architects, TRO/The Ritchie Organization, Tsoi/Kobus & Associates and academic projects by Edin Kostovic, Assoc. AIA and George Zervos.

The exhibit runs **through March 5**. The Architects Building gallery is open Monday–Friday, 9:00 am–5:00 pm, and often earlier and later when BSA committees and other networks are meeting in the building. There is no charge at any time to enjoy the exhibits in this public space.

BSA offers $75K in design research grants

Last year the BSA inaugurated an ambitious new program to promote research in architecture. With a focus on design as research, this program encourages inquiry not only into specific research topics but also into how design itself — the design process and the results of design — constitutes research.

We allocated $65,000 last year for the first round of grants in amounts up to $10,000 for individuals, collaborative teams or organizations and up to $2,000 for students. We distributed the full $65,000 to support nine research projects. Abstracts or summaries of the projects funded and of all of the applications we received last year are available at *www.architects.org/education*.

This year the BSA Research Grants in Architecture program is offering $75,000 in grants. The application guidelines are available at the same web address noted above. **The application deadline is February 15.**

Brian Healy AIA and Carol Burns AIA
Co-Chairs, BSA Research Grants Program

Accessible design solutions will be honored

The Massachusetts Architectural Access Board (MAAB) and the BSA this year are collaborating for the first time on a design awards program structured to recognize excellence in the design of buildings and facilities that are accessible by all individuals of all abilities.

The Accessible Design Awards program seeks to identify award-recipients in three categories — "public architecture" (including all buildings and facilities to which MAAB regulations apply), "private residential" (private, single-family homes in which an individual's access needs have been addressed), and the "William D. Smith Memorial Award" (focusing on all buildings in which the design integrates accessibility with historic preservation).

Any designer, building official, citizen, community group, building owner, public agency and anyone else anywhere in the world may submit a project that has been built in Massachusetts and which complies with all MAAB regulations.

The submission deadline is **April 11**; for complete submission guidelines, visit *www.architects.org/awards*.

CORA correction

In the last issue of the ChapterLetter we published a slightly incorrect website address for the Congress of Residential Architects (CORA); the correct web address is www.corarchitects.org.

Architects, contractors and DEP publish recycling guide

"Recycling Construction and Demolition Wastes/A Guide for Architects and Contractors" is the title of a new guide to recycling construction and demolition debris, one of the most important aspects of the sustainability movement in the building industry.

The document has been produced primarily for architects, engineers, specification writers and contractors who have an interest in and understand the goals of jobsite recycling but may not be familiar with practical approaches to this process. The guide also addresses the concerns of those who are apprehensive about jobsite recycling because of presumed cost, complexity, unreliability or other factors.

Specifically, the guide provides an introduction to the nuts and bolts of construction and demolition recycling, answers the common questions and concerns raised in objection to jobsite recycling, describes what goes into a successful waste-management plan, includes case studies of successful jobsite recycling, documents examples of 'closed-loop recycling' in which construction materials are recycled directly into new products that return to the construction site, and through a series of appendices provides detailed information on recyclable materials, links to information on recycling haulers and markets, sample RFP/specification language applicable to construction and demolition recycling, and a template for a waste-management plan.

The guide resulted from a collaboration of the BSA, Associated General Contractors of Massachusetts, and the Massachusetts Department of Environmental Protection. The principal author of the guide is Mark Lennon of the Institution Recycling Network (IRN), a cooperative recycling organization that currently works with approximately 125 healthcare, educational and other institutions throughout New England — including large organizations such as Harvard and Northeastern and smaller institutions such Wheaton College and Deerfield Academy — to improve the performance and economics of their recycling programs. The IRN manages the recycling of over 75 different materials — everything from cardboard to concrete and fluorescent lamps to Astroturf. Late last year IRN was honored with the 2004 Massachusetts Environmental Purchasing and Sustainability Award.

The 55-page guide is available at no cost on the BSA website at *www.architects.org/cote*. Hardcopies of the guide are available for $15 in the BSA online store at *www.architects.org/store* (it is item #428).

Hospitals get 'green' guide

A new tool has arrived to aid hospitals in their efforts to design and build high-performance healing environments.

"The Green Guide for Health Care" is the first green building best-practices guide created specifically for the healthcare sector, according to Health Care Without Harm, one of the national organizations campaigning for environmentally responsible healthcare. The guide is a voluntary self-certifying system developed over a two-year period with the assistance of the Center for Maximum Potential Building Systems in Texas. The effort was sponsored by the New York State Energy and Research Development Authority, the Merck Family Fund, and a collaboration of the American Hospital Association, American Nurses Association, Health Care Without Harm, and the U.S. Environmental Protection Agency.

The guide is available online at *www.gghc.org*.

$2 million in prizes offered for green design

Switzerland's Holcim Foundation for Sustainable Construction recently announced that it will provide $2 million in prizes ("Holcim Awards") this year to promote sustainable construction worldwide. The program is open to organizations and to architects, planners, engineers, owners/clients, and students.

"Through the sharing of innovative concepts among regions and cultures," according to the sponsoring organization, "the Holcim Awards will not only bring attention to outstanding achievements but may also uncover ground-breaking design and construction processes adaptable to local climatic, economic and cultural contexts."

The deadline for submissions is **March 31**. The prize money will be divided among five regions throughout the world in collaboration with local universities including MIT and institutions in Switzerland, China, Brazil and South Africa.

For details, visit *www.holcimawards.org*.

Greening second Wednesdays

The BSA's Committee on the Environment (COTE) gathers on the second Wednesday of every month at 8:00 am at the BSA for breakfast and presentations on a broad variety of sustainable design issues such as those described in the stories on this page and on the next two pages.

Green building one year later

Building Design & Construction *magazine has published a "progress report on sustainability", a detailed, 64-page report that reviews the latest developments in the LEED certification program, provides data on the magazine's readers' involvement in sustainability, examines several key building types (notably education and healthcare facilities), and analyzes key trends in public-policy issues related to sustainable buildings. The report is a follow-up to the magazine's white paper on sustainability published a year ago. For more information on this report, e-mail/call Robert Cassidy at* rcassidy@reedbusiness.com/ *630-288-8153.*

Housing design competition deadline is now

February 18 is the registration deadline for the new housing design competition — "In the Pursuit of Housing" — sponsored by the BSA.

This special competition is open to undergraduate and graduate students currently in architecture school anywhere in the world and individuals anywhere in the world who earned their architecture degrees within the last five years. Both built and unbuilt projects may be submitted.

The competition was designed to coincide with the BSA's Residential Design Convention and Tradeshow on April 6 & 7 (see the story in the adjacent column). The competition results will be explored during the April event and all young design professionals — members and non-members — are invited to participate in that discussion at no charge.

For details on the competition, visit *www.architects.org/awards.*

Boston is turning green

"High-performance green building is just a fancy description for good building. It is good for your wallet. It is good for the environment. And it is good for people."

Those are the words of Boston Mayor Tom Menino in his introduction to the preliminary report of his Green Building Task Force. Released a few months ago, the report — subtitled "Everyone benefits from green building" — is an 18-page executive summary focusing on sustainable design education/awareness/training, building a "green team", capital and operating finance issues, incentives, sustainable planning and leadership, economic/business development, and standards, measurement and verification.

The 22-member task force chaired by Living Cities' Joy Conway included Jean Carroon AIA (Goody Clancy), Michael Davis AIA (Bergmeyer Associates), Eytan Fichman AIA (BAC), David Hancock AIA (CBT), Daniel St. Clair AIA (Spaulding & Slye Colliers), Kirk Sykes AIA (New Boston Urban Strategy Fund), and BSA board member Chuck Grigsby. The task force was staffed by Boston's chief planner (and former BSA president) Rebecca Barnes FAIA and other BRA/City of Boston architects and allies.

For more details, visit *www.bostongreenbuilding.org.*

New mini-Build Boston focuses on residential design

On **April 6 & 7**, the BSA and its Build Boston collaborators launch a new, smaller version of Build Boston focusing specifically on residential design. "Build Boston's Spring Residential Design Convention and Tradeshow" is a response to the long-term interest of BSA members and allies in the New England building industry who have imagined an event such as Build Boston with a residential focus. This new venture is co-sponsored by the New England AIA chapters, the AIA New York Chapter, the American Society of Interior Designers (ASID), the Builders Association of Greater Boston (BAGB), McGraw-Hill Construction, the National Association of the Remodeling Industry, The Taunton Press, and the BSA's Residential Design Committee and Women in Design Network. (For tradeshow exhibit, sponsorship and advertising opportunities, call Brian Keefe at 781-335-4072.)

There will be a special segment of this two-day event during which architects can bring their homeowner clients to the show, which will include over 200 exhibit booths showcasing residential products and materials. As in Build Boston itself, this residential offspring includes a comprehensive array of professional-development opportunities/workshops for design and construction professionals including special presentations by architect/author Sarah Susanka AIA on home design and *Architectural Record* editor Robert Ivy FAIA on 50 years of "Record Houses". The discount registration deadline for all workshops and events is **March 18**; to register, visit *www.buildbostonresidential.com* or call 800-544-1898.

Sarah Susanka AIA

Andre Souvajon

Robert Ivy FAIA

Free workshops

There are also two opportunities to attend workshops at no cost. As with Build Boston every November, the BSA offers free workshops in April to readers interested in volunteering for a few hours on site during the event. Volunteers work with the BSA staff to install awards exhibits, monitor workshops, and trouble-shoot during the event. For details, e-mail Kevin Neary at *bsa@architects.org.* In addition, the BSA — also in the Build Boston tradition — is offering 500 workshop scholarships to young professionals throughout the building industry. Each scholarship covers the cost of one workshop at the April event and you may apply for more than one. For details, e-mail Kevin Neary at *bsa@architects.org.*

George Metzger AIA, President

Dialogue XXI:

Is public subsidy of 'green' design a good idea?

"Dialogue" is the occasional ChapterLetter column that seeks to provoke discussion about issues of significance.

The United States Green Building Council's "GreenBuild" Conference and Expo in Oregon last November was a great opportunity to catch up on the latest thinking in sustainable design and share ideas with the growing community of green building experts around the world. The sense of commitment, enthusiasm and generosity that propelled the exchange of ideas at every seminar and at every social event was both overwhelming and heartening. No one left unaffected because whenever two or more of us gathered there was dialogue! And the surest way to get a spirited dialogue started in this setting was to mention neither politics nor religion, but this: Government subsidy for green building — good idea or not?

Before we engage the pros and cons of the subject, the principal groundrule is this: Government subsidy in any form for high-performance or green building should not be permanent. The 'grey beards' of sustainability remember the federal subsidies for photovoltaic arrays decades ago. These subsidies jump-started the then-nascent technology but the effort was decimated when incentives were withdrawn by a subsequent administration. Furthermore, the business case for green building is strong and becoming stronger as we gain more case-study information and someday the need for subsidies will not exist. Then green building will truly be just good design and new performance standards for architecture will have been established.

But what do we do in the meantime? It's obvious that the forces influencing architecture are vastly different in other parts of the world and even considerably different in other parts of this country. However, despite what may work in Seattle or Chicago, it's clear to the members of Boston's recently discharged Green Building Task Force that the local commercial real-estate market does not presently ascribe sufficient value to sustainable design to raise standards on its own account.

So here are the choices: First, the tax credit. Granted, there is very little interest on Beacon Hill in creating new tax credits at this time, but there is persuasive testimony on the effectiveness of this type of intervention. "The market" may never be able to supply us with an adequate supply of equitably priced housing without tax credits. Preservation of historically significant structures may have only happened in our most economically elite neighborhoods without the tax credit. The combination of these two tools makes many of our design projects possible and makes many of our communities better. The tax credit clearly serves as an instrument of an enlightened policy that chooses to influence market forces to the benefit of the public. Why shouldn't sustainable building receive the same support?

The next point of view holds: Why not just make it the law? With energy codes being made more stringent, environmental impact regulations being strengthened, indigenous habitats and underground aquifers receiving greater protections, and even construction-waste disposal being subjected to tougher regulatory standards, how far are we from just implementing a building code that makes green building a requirement? Many public agencies such as MassPort, the Department of Defense and now the City of Boston have adopted the LEED rating system for buildings as a matter of policy. Admittedly, overhauling a building code that has been converted by the legislature into law isn't easy, but is it any easier than creating a new tax credit? To paraphrase one GreenBuild panelist, "There oughta be a law!" After all, it worked for accessibility, didn't it? Was the market going to provide universal access without new laws?

The counterpoint: Keep subsidy and — more importantly, government itself — out of green building. The market must recognize the merits of high-performance building on its own in order for it to become truly 'mainstreamed'. And no government subsidy, even one that 'sunsets', has ever truly effected a permanent change in the private construction industry. A subsidy creates a dependency in the system and when the subsidy is removed, the market responds by looking elsewhere for its financial leverage point. In other words, government may see a tax credit as an instrument of policy but the real-estate industry simply sees it as a way to make a buck. And besides, we should have learned our lesson already about depending on government support for anything.

So there's the case — and the counter-case. What do you think? Should city, state or local government subsidize high-performance or sustainable building? Should it simply be the law? Or should government stay out of it and let the market decide? Join the dialogue.

Michael Davis AIA, "Dialogue" Moderator

As usual, all readers are invited to join this dialogue by e-mailing me at mdavis@bos.bergmeyer.com. *We will publish your comments in subsequent issues of this newsletter and on the BSA website. You can read Dialogues I-XX and responses to them at* www.architects.org/publications *(click on 'ChapterLetter').*

Michael Davis AIA

Do you write?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/contributors (including yourself) for the coming year's issues of *ArchitectureBoston.* Editorial guidelines are available online at *www.architects.org* (click on 'Publications' and then 'ArchitectureBoston'). Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at *epadjen@architects.org.*

Issues already in progress include those exploring new materials/non-traditional uses of traditional materials/materiality and design (March/April), Boston's City Hall as a case study (May/June), and "elsewhere", an exploration of travel and destination, tourism, and the meaning of here/there (July/August).

The September/October theme is "identity" — branding, regionalism, ego, expression, the marketplace. **The deadline for story proposals is March 1.** The November/December issue theme is "pleasure" — the architecture of pleasure and delight. **The story-proposal deadline is May 1.**

Mark Ruckman, Editorial Assistant

The Architecture Café?

When the BSA purchased the building at 52 Broad Street in downtown Boston in the late-1980s, we not only moved the BSA offices from the Back Bay into the renovated building in the Financial District, we also moved the BSA bookstore, which was from the Back Bay into our new building. Unfortunately, the early-1990s recession led to the closing of the bookstore, which was never a profitable enterprise and a special drain on BSA resources during the recession.

Since that time, the BSA has leased the street-level floor to a variety of tenants — some related to architecture but most not. With the departure of the most recent street-level tenant a few months ago, we decided not to seek a new tenant immediately but instead to imagine how we might more wisely use that space to promote Boston architects and architecture.

Thus, the notion of The Architecture Café — an idea, quite simply, that would combine architectural exhibits and related programming with a simple coffee shop along the lines of Starbucks or similar coffee and cold-pastry cafés. We are talking with a variety of established coffee retailers now and invite our readers to refer your favorite coffee vendor to Pamela de Oliveira-Smith at the BSA (*psmith@architects.org*).

George Metzger AIA, President

BSA marketing service offers strategy and referrals

For many years in the 1990s, the BSA provided firms with a unique marketing service designed and administered by building industry marketing wizard Jill Weber. The service provided strategic marketing consultations at the BSA for principals of firms, typically small firms, that lacked marketing professionals on staff. The service also served larger firms seeking a fresh look at their marketing strategies.

The BSA has revived the service and it is administered by marketing/communications/public relations veteran Kathleen Soldati. A BSA activist for several years, Soldati also runs her own firm — Soldati PR — in New Hampshire.

An innovative marketer, Soldati has 30 years of experience at all levels of management and marketing — from the sales floor to the corner office. She has directed national marketing for an architecture firm for which she launched a new strategic marketing initiative that featured personal branding of architects in numerous vertical markets. She has also taught marketing workshops for the BSA, for SMPS, the BAC, the University of New Hampshire, and the U.S. Agency for International Development.

The services Soldati provides through the BSA include a half-day strategy meeting with firm principals, a follow-up report with recommendations, follow-up training for the firm's marketing/PR staff and, if desired, periodic follow-up troubleshooting/coaching services.

Soldati also is assembling a resource list to help design firms identify marketing, communications, and public relations consultants/firms to provide specific, long-term services to those interested in such assistance. To be included in this list of resources, professional marketing, communications, public relations and related firms/consultants are invited to send your firm name, contact name and contact information, and materials describing the specific services you offer, to Soldati at the BSA, 52 Broad St., Boston 02109.

For fee information and other details on this service, call Soldati at 603-841-5207.

ArchiWire promotes us

ArchiWire is a new internet-based news service designed by the national office of the AIA to provide member firms with a centralized outlet for firm announcements of new and completed projects, awards, staff changes, financial reports and other news and information.

The intent is to provide the media worldwide with access to data about American architecture firms.

ArchiWire was conceived in part to provide a less expensive and more comprehensive service than typical news wire services such as AP Newswire. For more details on the ways in which your firm can use this service, visit www.archiwire.aia.org.

Calls for entries: awards, competitions, grants, exhibits

This year the BSA administers these design awards programs:

- **Research Grants in Architecture** — anyone interested in supporting and contributing to the expanded architectural knowledge base is eligible — visit *www.architects.org/grants* for details; the application deadline is **February 15.**
- **Housing Design Competition** — undergraduate and graduate students currently in architecture school anywhere in the world and individuals who earned their architecture degrees within the past five years are eligible to submit built or unbuilt projects; the registration deadline is **February 18.**
- **Sustainable Design Awards** (co-sponsored by the AIA New York Chapter) — this is the biennial program that solicits submissions from design professionals throughout the country; the deadline is **February 23.**
- **Harleston Parker Medal** (sponsored by the BSA and the City of Boston) — this is the annual effort to identify "the single most beautiful" building or other structure built in the MDC area in the past decade; nominations are due by **March 1** (nominations need include only the name and address of the project and, if known, the architect and this information may be e-mailed to Richard Fitzgerald at the BSA at *rfitzgerald@architects.org*).
- **Urban Design Awards** (co-sponsored by the AIA New York Chapter) — this biennial program invites submissions from architects, landscape architects and planners; any urban design project anywhere in the world may be submitted by Massachusetts and New York City professionals and professionals anywhere in the world may submit urban design projects located in Massachusetts or New York City; the deadline is **March 18.**
- **Central Massachusetts Design Awards** (sponsored by AIA Central Massachusetts) — any built project of any type anywhere in the world by any central Massachusetts architect is eligible and any architect anywhere in the world may submit any project built in central Massachusetts; the deadline is **March 31.**
- **Accessible Design Awards** (sponsored by the Massachusetts Architectural Access Board and the BSA) — anyone in the world — designer, building official, citizen, community group, building owner, public agency, etc. — may submit access solutions built anywhere in Massachusetts; the deadline is **April 11.**
- **AIA New England Design Awards** (sponsored by AIA New England and AIA Central Massachusetts) — any built project of any type anywhere in the world by any New England architect is eligible and any architect anywhere in the world may submit projects built in New England; the deadline is **May 17.**
- **K–12 Facilities Design Awards** (co-sponsored by the AIA New York Chapter) — New England and New York City architects are invited to submit work they have done throughout the world and architects elsewhere in the world are invited to submit New England and New York City projects; the deadline is **April 19**.
- **John M. Clancy Award for Socially Responsible Housing** (sponsored by Goody Clancy and the BSA) — any public- or private-sector multi-family project anywhere in the U.S. that provides shelter for low- and/or moderate-income residents may be submitted by any individual or group in the world (visit *www.johnclancyaward.org* for details); the deadline is **June 13.**
- **Higher Education Facilities** (co-sponsored by SCUP/New England) — New England architects may submit work they have done throughout the world and architects elsewhere in the world are invited to submit New England projects; the deadline is **June 21**.
- **Unbuilt Architecture** — architects and architectural educators and students throughout the world may submit theoretical or client-sponsored unbuilt projects; the deadline is **July 19**.
- **Juried Photo Exhibits at Build Boston** (sponsored by the BSA, BSLA, IIDA and ASID) — all New England architects, landscape architects, and interior designers who are members of the four sponsoring organizations are eligible; the deadline is **August 1.**
- **Honor Awards for Design Excellence** — this is the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC); Massachusetts architects may submit projects of any type located anywhere in the world and architects outside Massachusetts are invited to submit projects built in Massachusetts; the deadline is **August 4**.
- **Cape Wind Design Ideas Competition** — any designer anywhere in the world is invited to submit design ideas for making Cape Wind, a proposed energy-generating wind farm off the coast of Cape Cod, something more than simply an electric utility environment; the registration deadline is **September 30.**

Unless otherwise noted in the bulleted paragraphs at left, the calls for entries for all of these programs are on the web at www.architects.org/awards *and from the BSA at* bsa@architects.org/617-951-1433x221.

Guidelines for the Cape Wind Design Ideas Competition will be published shortly; watch this space.

BSA welcomes new editorial board members

The continued success of *ArchitectureBoston*, the BSA's recently redesigned bimonthly ideas magazine, is attributable in large part to the extraordinary professionals who have served on the magazine's editorial board for the past seven years.

It is the monthly discussions of this volunteer board that provides editor Elizabeth Padjen FAIA and managing editor Nancy Jenner with the extraordinarily rich intellectual fodder that shapes the short-term and long-term editorial and design strategies of the magazine. Over the past year, the editorial board also played a significant role in the redesign of the publication by reviewing market research data, discussing ideas for new editorial departments, and critiquing initial design ideas.

The editorial board is chaired by former BSA president Wilson Pollock FAIA of ADD Inc and includes 17 other members who serve three-year terms. I'm pleased to report the appointment of these new editorial board members:

- Alex Anmahian AIA (a member of the BSA board of directors and principal with Anmahian Winton Architects)
- Hansy Better Barraza (a principal with Studio Luz and faculty member at MIT and RISD)
- Caroline Fitzgerald P.E. (an engineer with LDa Architects)
- John Sangki Hong AIA (a principal with SINGLE speed DESIGN)
- David Luberoff (executive director of the Rappaport Institute for Greater Boston)
- Mark Pasnik (author, principal of over,under and assistant professor at Wentworth Institute of Technology)
- Peter Vanderwarker (architectural photographer)

These new editorial board members join current members Phyllis Andersen, Robert Brown IIDA, AIA, Lee Cott FAIA, John Fernandez AIA, Andrea Leers FAIA, Tim Love AIA, Laura Solano, Jeff Stein AIA, Joan Wickersham, and J. Meejin Yoon.

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ArchitectureBoston

In addition to new editorial board members, Virginia Quinn, a 20-year veteran of the Boston design community, has brought her writing and editing expertise to the editorial team in 2004 as *ArchitectureBoston*'s new associate editor.

George Metzger AIA, President

Alex Anmahian AIA

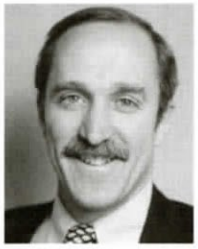
Hansy Better Barraza

Caroline Fitzgerald P.E.

John Sangki Hong AIA

David Luberoff

Mark Pasnik


Peter Vanderwarker

Virginia Quinn

Codes research, the Greenway and public policy are explored

In this column, BSA president George Metzger AIA reports regularly on the work of the BSA board of directors.

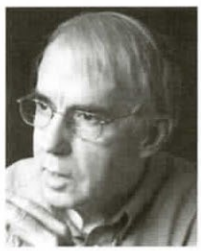
In recent meetings...

- Codes Committee chair Vernon Woodworth AIA provided the board with a review of the Massachusetts effort this year to adopt **a new building code** and the debate about how, if at all, the code should be amended. Several board members also noted the need for research on building codes to determine the impact of codes on the economics of the building industry.
- Board members Brian Healy AIA and Rob Tuchmann provided reports and analysis on the continuing public debate over **the design of the Greenway**, with special attention at this time on a signature fountain proposed for the Wharf District and a proposed competition for a visitors center in the same district.
- Marc Margulies AIA, chair of the volunteer citizens group leading the **South Bay Planning Study**, was joined by BRA staff members Richard Garver and Sue Kim to describe the proposals being considered to develop this region of the city.
- Board member Jay Wickersham FAIA reviewed the work of many BSA committees focusing on **public-policy issues**. Wickersham reported that he has encouraged these committees and other networks to take an even more active role in the development of public-policy initiatives such as construction reform, the adoption of a new building code, housing issues, and a public dialogue around Chapter 40R.
- Upon a recommendation of the **Rotch Travelling Scholarship**, we had the privilege to endorse the appointment of Robert Miklos FAIA and Sarah Whiting to the Rotch jury.
- We discussed the new AGC/BSA **"Professional Exchange Project"**, a unique effort to enrich young designers' and young contractors' awareness of each others' work and office environments and operations by temporarily exchanging roles in each others' firms. For more information on this effort, e-mail project director Bill Ronco at *wronco@gatheringpace.com*.

For more information or with suggestions or comments, write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org* / 617-951-1433x232).

George Metzger AIA, President

Ed Allen is honored nationally by practitioners



Edward Allen FAIA

Teacher, author, and mentor Edward Allen FAIA has been named the 2005 recipient of the prestigious Topaz Medallion for Excellence in Architectural Education by the AIA and the Association of Collegiate Schools of Architecture.

The Topaz Medallion honors an individual who has made outstanding contributions to architectural education for a considerable period of time and whose teaching has had an uncommonly positive influence on a broad range of students.

Throughout his career, Allen has fused architectural design and technology in his teaching and writing. While teaching at MIT, Allen began to shape his ideas about the role of technology in architectural design and education and developed project-driven studio-based technical courses. He also conceived new, hands-on teaching and laboratory approaches for his course on construction materials and methods. The Topaz jury noted that Allen "has revolutionized the way technology is taught in the schools".

Allen also was instrumental in founding and developing the only graduate program in North America dedicated to training teachers of architectural technology while he was a professor of architectural design at the University of Oregon. His books — *Fundamentals of Building Construction Materials and Methods/Third Edition, Fundamentals of Residential Construction,* and *The Architect's Studio Companion: Rules of Thumb for Preliminary Design* — are available from the BSA.

Allen is the second BSA member in two consecutive years to be honored with the Topaz Medallion — the 2004 recipient was MIT's Stan Anderson AIA. Allen, like Anderson, was nominated for this award by the BSA board of directors. The award will be presented to Allen at the Association of Collegiate Schools of Architecture annual meeting next month in Chicago and again at the AIA Convention in Las Vegas in May.

George Metzger AIA, President

Ed. note: Each year the BSA's Honors & Awards Committee nominates BSA members and allies for a variety of national awards such as the Topaz Medallion. For more information on this process, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

Indemnity agreements designed to protect owners/clients from liability claims arising from construction are the subject of another in a two-part series of articles in AE Risk Review, the loss-prevention newsletter published by Poole Professional Ltd. The article focuses on mutual indemnity, the insurable indemnity, the client's indemnification of the designer, third-party indemnities, and indemnity from subconsultants. For a copy of this November 2004 article, call Poole Professional Ltd. at 781-245-5400 or e-mail *tmullard@poolepl.com*.

Managing condominium design liability is the subject of another insurance-related article in Guidelines, the Victor O. Schinnerer newsletter. The article focuses on managing risk through the process of client and project selection, the increased risks associated with a limited scope of services, the areas of greatest exposure, using contractual language to provide limited protection, etc. For a copy of this November/December 2004 article, call Schinnerer at 301-951-9753 or e-mail *vos.guidelines@schinnerer.com*.

"Mean Streets 2004", a report issued in December by the Surface Transportation Policy Project (STPP), ranked the Boston metropolitan area as "the safest in the nation among 50 studied metro areas with over one million residents." The report also suggests that the Boston metropolitan area is safer now than it was a decade ago for pedestrians. However, the report noted that the Boston metropolitan area ranks 28th among the country's 50 largest metropolitan areas in spending on pedestrian facilities. For more details, call Wendy Landman at WalkBoston (617-367-9255).

Almanac of Architecture & Design/2005 is the new, sixth edition of this 748-page compendium of data and other information on the design professions in this country. Speeches and essays, design awards and honors, sustainable/green design, historic preservation, design education, design resources, obituaries, and records, rankings and achievements are brought together in this voluminous review/almanac. It is available in the BSA store (*www.architects.org/store*); it is item number 282.

"What Design Professionals Need to Know About Construction Reform" is a three-page analysis of the new Massachusetts construction reform legislation developed by Maura Greene, Esq. of Donovan Hatem in Boston. Greene presented these guidelines at a recent meeting of the Legislative Affairs Committee at the BSA. For a copy of this analysis (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to ConRef/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE.

"Learning from Others' Project Management Mistakes" is the title of a recent article in Design Firm Management & Administration Report (DFMAR), the national practice newsletter. The article focuses on PM mistakes including bad revisions, substitution surrender, mismanaging expectations, the ostrich syndrome, hands-off management, value/cost mismanagement, etc. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to PME/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to DFMAR, call 212-244-0360.)

Specifying gypsum board products may now be simpler since a single ASTM International reference standard — ASTM C 1396 — has replaced eight standards previously used to designate gypsum board products employed in commercial and residential construction. The national Gypsum Association reports that the new C 1396 standard replaces C36, C37, C79, C442, C630, C931, C960, and C1395. For more information, visit *www.gypsum.org*.

Questions about IDP? Write Massachusetts IDP coordinator Jonathan Taylor, Assoc. AIA at *jmatthewtaia@hotmail.com*.

Questions about mentoring? Write Jeff DeGregorio AIA at *mentoring@architects.org*.

AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website (www.architects.org/store) or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

"Come now, give the system a chance."

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Competitions/ Awards/Grants

BSA Research Grants in Architecture (see p. 7)...**BSA design awards programs/competitions/juried exhibits** (see p. 12)...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/*info@grassrootsfund.org*)... **Latrobe Fellowship**; $100K for research in architecture; 2/4 deadline; *www.aia.org/fellows_latrobe_2005*...**American Architecture Awards** program; 2/4 submission deadline; 815-777-4444 (The Chicago Athenaeum)...**Summer Faculty Fellowship** at Goody Clancy in Boston; 2/26 proposal deadline; *www.goodyclancy.com* or 617-850-6556 (Rosemary Siciliano)...**Islamic architecture research fellowships;** 3/1 deadline; *akpiarch@mit.edu/617-253-1400*...***Business Week/ Architectural Record*** design awards; 3/18 reg. deadline; *www.aia.org*, click on 'Awards and Competitions'/888-242-4240/*bwarawards@aia.org*...**Travel/Study Grants** for students and recent graduates in architecture, architectural history, urban studies; 3/4 deadline; *www.archleague.org* (the Deborah J. Norden Fund)...**Rose Architectural Fellowships**; 3/? appl. deadline; *www.enterprisefoundation.org/rosefellowship*... **First Night** visual and performing arts proposals; March deadline; 617-542-1399...**Annual Photography Competition** open to architects in the U.S., AIA associate members and AIAS student members; 3/? deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484... **Buzzards Bay Bridge/Park Design Competition**; 4/19 deadline; *www.buzzardsbayvillageassociation.org* ...**"Green" grants**; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; *www.cib.db.com/community* or *gary.s.hattem@db.com*...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at *http://arts.endow.gov/learn/jobs/jobsmenu.html*... Black female architecture scholars and other professional women wanted; grants/fellowships of $2K–50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships'...**Lyceum Fellowship** for architecture students; *www.lyceum-fellowship.org*...**Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/ *www.magnet.state.ma.us/sec/mhc* ...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)... **Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511... **"ArchVoices"**, the superb multi-layered electronic resource for young designers, also provides information on scholarships; *www.archvoices.org*...**Minority/ Disadvantaged Scholarship program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/ Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award**, Program Procedures, 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)...**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/ fellowships (up to $20K) for designers; 202-682-5437...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/ *www.macdowellcolony.org*...**Peace Corps assignments** throughout the world; rolling deadlines; *www.peacecorps.gov*... **"ArchitectureWeek Calendar"** (*www.architectureweek.com*) includes an online listing of design competitions... **"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences

Build Boston's Residential Design Convention & Tradeshow; 4/6–7; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Build Boston 2005**; 11/15–17; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**ICA workshops:** "Learning to Look" (2/16); "The Idea or the Object" (3/9, 16 & 23); 617-266-5152/*www.icaboston.org*...**"Video-conferencing and multi-media lighting"** seminar; 2/16; *www.iesnewengland.com*/Nick Ferzacca (*n_ferzacca@smma.com*)... **"Colleges and Universities as Vehicles for Economic Growth"** conference; 3/16–18, NYU; SCUP (734-998-9172/ *lorel.vidlund@scup.org*)...**Int'l Union of Architects Congress**; 7/3–10, Istanbul; *www.uia2005istanbul.org*...**SMPS programs**; *smpsboston@smpsboston.org*... **AutoCAD Certificate Program**; Wentworth Institute of Technology; 617-989-4309...**Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit *www.architects.org/ce* for details...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs**: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)... **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; *www.umass.edu/masscptc/* 413-577-3642...**Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)... **Northeastern University** Center for Continuing Education Building Design and Management courses; 617-320-8000 ...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657... **BU Program for Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; *www.irem.org*.

Exhibits/Lectures/ Tours/Events

BSA Lecture Series (see p. 1)...**BSA exhibits** (see p. 7)...**Mass. Building Congress** luncheon program; 2/10 (Richard Towle on BU's 'Biosquare'); 978-921-9222..."**New England Economic and Development Trends"** luncheon programs with New England urban mayors; 2/17, 4/28, 5/26; all in Boston; *www.smpsboston.org*... **Northeastern University lecture series**: Antoine Picon Ph.D. (2/7), Joan Busquets (3/7); **exhibits**: BSA Women in Design (2/8–22); *www.architecture.neu.edu*... **UMass./Amherst lecture series:** the filming of "The Rural Studio" (2/16); Dan Pitera/"Mutant Geographies" (2/28); *josephk@art.umass.edu*... **"Constructing Stata: Photographs of Richard Sobol"**; MIT Museum exhibit; 2/10–6/15; *www.web.mit.edu/museum*...**Architectural Travel Programs:** Long Island Gold

Coast (4/15–17); Slovenia/Joze Plecnik (4/28–5/4), Classical Italian villas and gardens (5/17–28), Georgian England (5/23–28), 18th Century Sweden (6/5–16); 800-390-5536/ *www.classicalexcursions.com*... **Freedom Trail tours** (Apr–Nov; 617-242-5642)... **Walking tours of Jamaica Plain**; Jun–Sep; 617-524-5992...**Historic Shirley-Eustis House tours**; Jun–Oct, Boston; 617-442-2275...Museum of Science lecture series; 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415...**SPNEA programs and Gropius House tours** (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...Art & architecture tours of the BPL; 617-536-4000x212...**Moakley Courthouse public tours**; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

Community/ Professional Opportunities

Co-op partnerships with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the five-year undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke (*l.burke@neu.edu*/617-373-3462)...**Learning By Design in Massachusetts"**; BSA partnership with school-based programs; architects encouraged to call/write *njenner@architects.org*/ 617-951-1433x227...**Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios — for details, call John Ellis at 617-989-4458; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258...**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/ *www.discoveringjustice.org*.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org*...**North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the Salem News architecture columnist; e-mail suggestions to *rockwellj@wit.edu*... **American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write *lbsmith@ascent designpc.com*... *Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/54 Antrim St., Cambridge 02139-1102...*Boston Herald* architecture critic **David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...*Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*...***Banker & Tradesman*** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/*timdefeo@yahoo.com*... **International practice** is the focus of a new book now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/*76646.1100@compuserve.com* by 1/31...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at *media@ipns.com*; Paul is also seeking information on single-family residential island architecture (privately owned and/ or remote and low density) in the U.S. or Canada for another book; e-mail her at *media@ipns.com*...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/928-284-5753)...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Treena Crochet/ The Taunton Press; for details, write *styleltd@msn.com*...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...***Residential Architect*** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**idioTEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; *www.places-journal.org* for details ...**The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hard-woods; call Susan Regan at 412-829-0770.

More resources and opportunities

The BSA/AIA is a resource for professional and personal enrichment, a means for architects collectively to create an enhanced level of professional worth. The BSA maintains a web page that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

The listing can be found on the BSA website at www.architects.org, *click on 'Resources for architects'.*

Deadlines for BSA design awards programs, design competitions, research grants, and juried exhibits are listed on p. 12.

People & Firms

Margaret Minor Wood AIA has joined Pinck & Co., the South Boston firm that serves as the owner's representative in the management of design, construction and renovation of new and existing buildings for non-profit groups, municipal authorities and others...**Dewing & Schmid Architects** just celebrated its 20th anniversary...**Hacin + Associates**' designs of Boston apartment and loft projects are featured currently in *Metropolitan Home* and in that magazine's new book, *Renovate*; **David Hacin AIA** is profiled in *Swiss*, the in-flight magazine of Swiss Airlines...**Cambridge Seven Associates** is funding a new Paul Dietrich Fellowship through the Cambridge Arts Council to be awarded annually to local artists whose work contributes significantly to their respective art forms; the fellowship was created in honor of **Paul Dietrich FAIA**'s role as a founding member of the Council...**The Stubbins Associates** has won the Southwest Contractors Best of 2004 Renovation Project Award for the Margaritaville restaurant and bar in Las Vegas...**Scott Steffes, Assoc. AIA**, **Brandon Townsend, Assoc. AIA**, Edward Baez, and **Nick Mira, Assoc. AIA** — all staff members at Tsoi / Kobus & Associates — recently volunteered their time to assist in creative learning and career exploration programs for adolescents at the Bethleham Healing Temple's Young Males' Skill-Building Program... **Moshe Safdie FAIA** recently served as a juror for the annual *Business Week/ Architectural Record* design awards program...**Charles Heuer, Esq., FAIA** of the Heuer Law Group was the featured speaker recently at the University of Virginia School of Architecture, the ASLA Annual Meeting & Expo in Salt Lake City, the CSI Tidewater Chapter in Virginia, the AIA chapters in Rhode Island, Louisiana, Central New Jersey, and St. Louis and will be a guest speaker at the AIA Convention in Las Vegas later this year...**Richard Green FAIA** has joined **CBT** as director of the firm's new sciences group focusing on pure science and research facilities particularly in academic environments...**Ken Hyszczak AIA** has earned his LEED accreditation...**Steffian Bradley Architects** was featured on national television twice in November on a program called "Pick of the Week", which spotlights companies "that reflect the best of corporate America"...**Lawrence Schwirian AIA** has been appointed to the Newton Upper Falls Historic Distric Commission...Amsler Woodhouse MacLean has named **Stephanie Mashek AIA** a principal of the firm, which is now **Amsler Mashek MacLean**; the firm has also opened an office on Martha's Vineyard in Oak Bluffs...**The Jones Payne Group**'s principals have been guest speakers recently at the Annual Association of Airport Executives national sound-insulation symposium (**Michael Payne AIA**), the Massachusetts Historic Preservation Conference (Michael Payne AIA) and sessions of 'urban soundscapes' and 'density in practice' at Build Boston (**Randy Jones AIA**)...**Siemasko + Verbridge** was featured in the 12/04 edition of "This Old House" focusing on entryways...**DiMella Shaffer** reports that Kyrre Culver, Richard Cahn, Marhea Melloh, and In-Hwan Choi have joined the firm's architectural staff; the firm also recently was honored in the annual *Can*struction competition with the Director's Choice Award for the design of a lighthouse constructed out of more than 1,500 cans of food...**Charles Rose Architect**'s work has been honored recently with a GSA Design Award (the Del Rio Port of Entry in Texas) and the American Architecture Award and Building Stone Institute Award of Excellence (both for the Brandeis University Campus Center); the Brandeis Campus Center also was featured recently in *Architectural Record* and is included in the *CA•Contemporary Architecture/Volume 2*; the firm's design of Paintrock Camp is the cover image of the new *Phaidon Atlas of Contemporary World Architecture* (available from the BSA)... **Gund Partnership** was a *Can*struction winner this past year for its canned-food design creation titled "Plowing Out Hunger"; **John Prokos AIA** was acknowledged recently in the "ZweigLetter" for his comments on staff practices in a design firm...**Monastero & Associates** has been honored by the ISP/VM + SD International Store Design Competition for the design of shoeBUZZ, a children's footware store that was also featured recently in *Chain Store Age* magazine... Recent issues of the *Boston Business Journal* have included a special feature on the **Integrated Design Group** and principals Tony Asfor, Stephen McNeice, Gary Murphy and **Robert Stein AIA** and a feature on **Elkus / Manfredi**'s addition of 300+ rental units to Charles River Park in Boston...Recent issues of *Banker & Tradesman* included architecture critic **Jeff Stein AIA**'s article on the new Harvard School of Dental Medicine's research and education building designed by **Rothman Partners**, the new academic center and student residence at the Massachusetts College of Pharmacy designed by **Steffian Bradley Architects**, and a special feature on **Ann Beha FAIA**...**Jonathan Levi Architects**' design of Harvard's graduate student housing at 29 Garden Street in Cambridge was featured in the 12/04 issue of *Architectural Record*...**Robert Campbell FAIA** writes on England and the New Urbanism in the 11/04 issue of *Architectural Record* and, in *The Boston Globe*, on Taniguchi's "uninteresting" design of MOMA's new building in Manhattan, on Sever Hall at Harvard and America's best buildings, and on the Prenatt Music Center at the Belmont Hill School designed by **Schwartz/Silver**... Other recent issues of *The Boston Globe* have featured the work of **Arrowstreet** (Wayside Commons in Burlington and the Artists for Humanity's EpiCenter in South Boston), **Moshe Safdie & Associates** (the Boston Museum Project proposed for the Greenway), **William Rawn Associates** (the masterplan for Tufts' Medford/Somerville campus), **Cannon Design** (BU's athletic complex), the South Bay Planning Study led by **Marc Margulies AIA** and prepared by **Goody Clancy**, and special features on the Boston office of **Gensler**, **Patrick Ahearn AIA**, and Maud Morgan Prize-recipient **Jill Weber**...**Einhorn Yaffee Prescott** reports that fire protection engineer Dan Lazarz P.E. has joined the firm as an associate...**The Architectural Team reports** that project manager Karl Baker and graphic design Kristin Parrish have joined the firm...**CBT** won first place in the Autodesk Innovation 2004 Awards Competition for the graphics the firm created for a North Point residential project in Cambridge and also won the Juror's Favorite Award for its *Can*struction 2004 design of Kermit the Frog constructed of 1,741 cans of food; the firm's design of the new Greater Boston YMCA was featured on the 12/04 issue of *High Profile Monthly*...**Goody Clancy** has been honored by the Massachusetts chapter of the APA for its "Growing Smarter in Plymouth's Fifth Century" comprehensive plan and by the U.S. Green Building

Chester Nagel FAIA

Chester Nagel FAIA died last June at Falmouth Hospital at 93. Born in Texas, Nagel studied architecture at the University of Texas and at Harvard's Graduate School of Design under Gropius and Breuer. He worked as an architect for the National Park Service, the Army Corps of Engineers during World War II, and designed one of the first International Style structures in Texas (his own home). Nagel later taught at Harvard and in the 1950s worked for TAC as head of that firm's Washington DC office. He collaborated with Gropius on the Valley House in Lexington, the Overholt Thoracic Clinic in Boston, and the American Embassy in Athens. He opened his own office in Cambridge in the late 1950s and designed projects in Florida, Puerto Rico, and the Virgin Islands as well as several buildings at Harvard's medical and dental schools. He also taught and lectured at Williams College, MIT, the University of Texas, and the University of Colorado. He was fond of the Boston Red Sox. Memorial contributions in Nagel's name may be made to the JML Care Center, 184 Ter Heun Drive, Falmouth MA 02540.

Tom Keane, Hon. BSA *(above), a* Boston Herald *columnist, former Boston City Councilman and, until recently, a BSA board member, was recognized at the BSA annual meeting in December for his contributions to the BSA and to the city; the recognition included honorary membership in the BSA*

Boston Portrait Co.

Gina Kish AIA *(above) has joined Cannon Design as an associate principal*

Leslie Morrison

LDa Architects *has announced that Caroline Fitzgerald P.E. (above) has joined the firm as business manager*

The S/L/A/M Collaborative *reports that Sylvia Corr (above) has joined the firm as director of client development*

Council for its poster entry in the Emerging Green Builders Design Competition (the poster was designed by Christine Scott, Amit Price Patel and Greg Thomson); recent issue of *The New York Times* included articles on the firm's Trinity Church Project and the sustainable approach to the renovation and design of new uses at the John W. McCormack Post Office and Courthouse in Boston (a Depression-era historic landmark designed by Ralph Adams Cram); *The Providence Journal* and the *Seattle Daily Journal of Commerce* recently published editorials on center-city design and development by **David Dixon FAIA**; Dixon and **Rob Chandler AIA**, **Joan Goody FAIA**, **Geoff Wooding AIA** and the late **John Clancy FAIA**, with Jean Lawrence, authored the *Building Type Basics for Housing* book in the Wiley and Sons series (available from the BSA); David Spillane has been named by MIT to the Kevin Lynch Award Committee... **Andrea Leers FAIA** recently was the guest lecturer at the North Carolina State School of Architecture and at the University of Virginia School of Architecture.

New Work

The Jones Payne Group's new work includes the Philadelphia International Airport sound-insulation program and the Newton Housing Authority renovation of the Echo Ridge and Beaconwood developments...**Nilsson Associates** has designed Endicott College's new student community center...**KVAssociates** served as the owner's project manager for the Massachusetts State College Building Authority's Salem State College residence hall project; the firm also served as an advisor to the Worcester Fire Fighters Memorial Committee in its effort to create a memorial to the firefighters lost in the Worcester warehouse fire of December 1999...**Cannon Design**'s current work includes the Olympic speed-skating oval for the 2010 Winter Games in Vancouver, a strategic masterplan for Elliot Health Systems in New Hampshire, and a new Proteomics Center at Children's Hospital Boston...**Gund Partnership** is designing a new senior residential community for the Judson Retirement Development in Ohio...**Charles Rose Architects** is designing a new main campus building for the Inly School in Scituate...**TRO/The Ritchie Organization** is designing a new cancer center for the Maine General Medical Center in Augusta/Waterville... **Bryer Architects**' recent work includes a new apartment building at 29 Peterborough Street in Boston's Fenway area, renovation of Harvard's 18 Mellen Street apartments in Cambridge, redesign and renovation of a Beacon Hill carriage house being converted into a single-family residence, a new apartment building at 227 Third Street near Kendall Square, the new Northeast Regional HQ for Whole Foods in Cambridge, the corporate HQ for both Deltek Systems and TIBCO Software in Cambridge, a market research center for Cogent Research in Cambridge and law offices for Lowrie, Lando & Anastasi and for Hagens Berman, both in Cambridge...**Miller Dyer Spears**' recent work includes the renovation and expansion of the Lawrence School and the adaptive reuse of the Abraham Shapiro Complex at Brandeis...**Payette Associates** is designing the Cancer Institute building and parking garage for Penn State's Hershey Medical Center and also has received another three-year open-ended contract with the VA Medical Centers in New England...**Shepley Bulfinch Richardson and Abbott** is designing the new Robert Hung Ngai Ho Science Center at Colgate University, the new Vision Institute at the University of Houston College of Optometry, the new Kanbar Campus Center at Philadelphia University and, with J. Hyatt Hammond Associates, the new Elon University School of Law...**ARC/Architectural Resources Cambridge** has completed work on an athletic complex for St. Paul's School in New Hampshire, a dormitory and faculty residence for Noble & Greenough School in Dedham, a squash facility at Phillips Exeter Academy in New Hampshire and the Susan M. Frank Center for Arts and Humanities at the Episcopal School of Dallas in Texas; the firm is now designing a new athletic facility for Northfield Mount Hermon School...**ADD Inc**'s recent and current work includes a new office building and parking-garage expansion at Crosstown Center in Boston, the Derby Street Shoppes in Hingham, the HarborOne Credit Union HQ in Brockton, Titan Systems' new offices in Billerica, common-area interior design and branding and marketing material design for Intercontinental Developers' residential property in Quincy, corporate branding and marketing materials for Gilbane Properties, and the corporate website and intranet for AEW Capital Management... **Spagnolo/Gisness & Associates**' current work includes an administrative office building for the Dunkin' Donuts' northeastern distribution center in Bellingham and a new office building at 200 Staples Drive, 9/90 Corporate Center in Framingham...**Flansburgh Associates**' recent and current work includes renovation of two middle schools and a high school for Chelmsford Public Schools, a center for teaching innovation at Lakeland Community College, a renovated facility for the Community Charter School of Cambridge, renovation of the Condon and McKinnley Schools in Boston, and a new ministry center, new music center, and renovations of the theater and cafeteria at Xaverian Brothers HS in Shrewsbury...**Goody Clancy** is providing campus planning and Article 80 services to the Berklee College of Music in Boston and is providing on-call planning and urban design services for the City of Miami...**CBT** is designing a new residence hall for Northeastern University and is converting 165 Jackson Street in Boston into residential or office space for the Architectural Heritage Foundation...**The Architectural Team** is designing the Residences at LeBaron Hills in Lakeville... **Einhorn Yaffee Prescott** is designing a new science building at Mount Saint Mary College in New York, a new U.S. Embassy compound in Panama, and is preparing a conceptual design study for a new lab for the Memphis Biotech Foundation in Tennessee...**Warren Freedenfeld & Associates** is designing the North Windham Veterinary Hospital in Maine...**Ellenzweig Associates** has completed design of the modernization and expansion of the MBTA's Aquarium Station in downtown Boston, a project that included headhouses on State Street and at Long Wharf, and also is providing interior design and fit-out services to the Yale University School of Medicine's Amistad Street Research Lab; the core and shell were designed by Herbert S. Newman and Partners.

Corporate Affiliate News

R.W. Sullivan Inc. is moving its entire operation into the Schrafft's building in Charlestown at the end of this month... **A.J. Martini, Inc.**'s recent and current work includes the rehabilitation and interior build-out of 330 Stewart Street in Boston for Liberty Mutual (with Gensler and Meredith & Grew), tenant build-out for Allied Domecq in Canton with Spagnolo/Gisness, and tenant build-out for the North Bennet Street School in Arlington; the company has been recognized by the Leonardo Academy for achieving Level 4 Cleaner and Greener Certification for the company's offices in Winchester designed by CBT...**Boston By Foot** reports that it provided architectural tours last year for 99 non-profit organizations and provided its regular tour services to over 9,500 individuals; the organization also presented its Distinguished

***Dyer/Brown** reports that (above, left to right) **Daniel Hewett AIA** has been named an associate of the firm, Puja Dattatraya NCIDQ has joined the firm as project director of interiors, and Tara Krawchuk has joined the firm as a senior project manager.*

*Project coordinators Robert Drew, Tobin Shulman and Sharon Liff and business management director Mark Helman (above) have joined **Siemasko + Verbridge***

*George Lovejoy (above) was named 2004 Industry Leader of the Year recently by the **Building Owners and Managers Association** (BOMA)... photo by Bachrach*

***Linbeck** reports that superintendent Brian O'Rourke, project engineer Leo Stolyarov and chief estimator/cost analyst Milford Reynard (above) have joined the company...photo by Bedford Photos*

Friend Award for 2004 to the BSA... **Shawmut Design and Construction**'s recent work includes a new dormitory for Noble and Greenough School designed by ARC, fast-track renovation of Northeastern University's Speare Hall and Curry Student Center Ballroom (both designed by Prellwitz/Chilinski), and five luxury retail stores in Las Vegas in the new wing of The Forum Shops at Caesar's Palace...**Christopher Chadbourne & Associates** has designed a new permanent exhibit at the National Museum of American History in Washington DC titled "The Price of Freedom: Americans at War"; the firm's design team also recently spent three days of basic training at Fort Benning in Georgia in preparation for designing the National Infantry Museum...**Tocci Building Corp.**'s recent and current work includes the Catamount Corp. office building in Chelsea and the BMW Service Center in Peabody (both with SMMA), the Dobson Mills mixed-use complex for Winther Investments in Philadelphia with the Steinberg Design Collaborative, phase III of the TCR Northwood at Sudbury condo community, the Erickson Retirement Community campus in New Jersey with RBA, the Shaw's Landing waterfront urban revitalization condo complex in New London with Khalsa Design, the First Bristol Corp. Hampton Inn & Suites in Raynham with the Renaissance Group, the Eaglewood Shops in North Andover for TCR with Bergmeyer Associates, the first phase of the Westside Commons transit community in Jersey City for Cathartes Investment Group with Minno & Wasko, the Holbrook Farms community in Westwood for the Lombardi Corp. with EGA, the Northpoint Realty condo complexes of Powder Mill in Andover and Oakridge Village in North Andover (both with Chan Krieger), the Grandview condos in Lowell with Arrowstreet, the Cypress Lofts condos in Brookline with SGA, the Roosevelt Commons apartment complex in New York with Perkins Eastman, and the Wise Living Orleans and Wise Living Falmouth assisted-living communities with JSA Architects; project managers Agim Demiraj and Kurt Berhang, project superintendents Dorian Schaller, Scott Thomas, David Anderson and John Feeney, and assistant project managers Angelo Syrniotis and Jill Jensen have joined the company...**Spaulding & Slye Colliers**' recent and current work includes The Mitre Center in Bedford and Novartis in Cambridge (both with The Stubbins Associates), the Serono Labs projects in Rockland with Tsoi/Kobus, Lockheed Martin in Burlington with Spagnolo/Gisness, the Twin City Plaza addition in Somerville with Cubellis Associates, Geologic Services in Littleton and Liberty Square Asset Management in Boston (both with Winter Street Architects), CYTYC Corp. in Marleborough with ADD Inc, and the Blue Fin in Boston with Visnick & Caulfield; the firm recently was honored with four marketing achievement awards in recognition of its marketing work in the Boston area...**Gilbane Properties** is converting the former Rhode Island Hospital Trust Building in Providence into an innovative living/learning center and residences for RISD with Office dA, Stegman + Associates, and ADD Inc... **Linbeck**'s recent and current work includes the new Fill Finish Line for Therion Biologics in Cambridge with Parsons and central utility plant upgrades for Wyeth Biopharma in Andover with the **Engineers Design Group**... **O'Connell's Sons**' recent and current work includes the Smith College Campus Center with Weiss Manfredi, the Smith College Brown Fine Arts Center with Polshek Partnership, residence hall renovations at Amherst College with Sacco + McKinney, and the Amherst College Geology and Natural History Museum with Payette Associates...**Columbia Construction Co.**'s recent and current work includes new affordable housing in Trolley Square in Cambridge with Mostue Associates, office fit-out for Athenahealth in The Arsenal on the Charles in Watertown with Margulies & Associates in conjunction with Byron Bell AIA, office renovations at One Cabot Road in Medford with Margulies & Associates, CM services for a new dorm at Milton Academy with CBT, elevator and escalator replacements in BU dorms with Beacon Architectural Associates, and lab renovations for the BU Medical Center; Bryce Blynn III has joined the company as director of business development and Dan Branon and project managers Julia Moran and Mike Hamill have earned their LEED accreditation...**Advanced Signing**'s recent and current work includes donor signage for the Emmanuel College Athletic Hall of Fame in Boston with Walsh Brothers, signage for Harvard's East Drive improvement project in Allston, with **G. Greene Construction**, and interior signage for Cushing Academy's new academic building in Ashburnham with Corporate Environments; the firm recently introduced a low-cost injection-molded personnel sign available in several colors and mounting options...The **Building Owners and Managers Association** (BOMA) recently identified six projects as its 2004 design and construction award-winners — One Brigham Circle in Mission Hill (Spagnolo/Gisness) was the Boston Building of the Year and 21 Custom House Street in Boston (Bruner/Cott), Mellon Financial in Everett (SMMA and Burt Hill Kosar Rittelmann), One Boston Place (CBT), Reservoir Place in Waltham (SMMA), and the renovated Prudential Center (CBT)...**Troy Orleans & Wexler** has announced its merger with DiCicco, Gulman & Company...**Erland Construction** is building the Kimball Woods apartment complex in Burlington with Sheskey Architects and the Sunrise of Burlington senior-living facility with Berry Rio Architects...**Copley Wolff Design Group**'s recent and current work includes the Bulfinch Triangle urban design plan for the Downtown North Association, the new Camden waterfront urban park in New Jersey, a green roof for CBT's YMCA building along the Greenway, and the Ellis Memorial Children's Park in Boston; the firm has been certified as a DBE by the Southeastern Pennsylvania Transportation Authority; marketing director Nicole LeBlanc and **Vanasse Hangen Brustlin** senior proposal coordinator Matt Hawk were recently the guest speakers on professional services marketing at the University of Massachusetts/Amherst...**DM Berg Consultants**' recent structural engineering work includes the redevelopment of the Area D4 Police Station in Boston's South End into luxury condos with The Architectural Team, the new Reading HS with Design Partnership of Cambridge and renovation of the former Decathalon store in Saugus into a Bed Bath & Beyond outlet; Benjamin Schlick has joined the firm's engineering department...**Midland Construction**'s recent and current work includes tenant improvements for Loomis Sayles with Nelson & Associates and for Mintz Levin Cohn Ferris Glovsky and Popeo with Milkie Hendricks (both at One Financial Center in Boston), lobby renovations for Elderhostel in Boston with Walsh Cochis Associates and tenant improvements for Elizabeth Whittaker Architects in Boston...**Lee Kennedy Co.**'s recent and current work includes tenant fit-outs and renovations for Hilb Rogal & Hobbs at 101 Federal Street in Boston with Dyer/Brown, Abingworth Management in Waltham with Solomon + Bauer, Flagship Ventures in Cambridge with Visnick & Caulfield, Lee Munder Investments in the Hancock Tower with Pazzi Inc., and Jefferies & Co. in Boston with the SmithGroup of San Francisco; Jesse Klimaytis has joined the company as a project manager...**Commodore Builders**' recent and current work includes renovations of the Melick, Porter & Shea law office in Boston with Cubellis Associates, build-out of the Qdoba Mexican Grill in Cambridge with the Lingle Design Group, a two-storey pedestrian bridge for the Salem 5 Cents Saving Bank with Winter Street Architects, renovations of Century Capital Management in Boston with Gensler, tenant improvements for Legg Mason in Boston with Cannon Design, renovations for Dunn & Dunn in Boston with Shevalier Associates, and interior renovation for Partners HealthCare in Boston with Margulies & Associates; estimator Bob Bonenfant, project manager Mark Price, and assistant project manager Chad Chouinard have joined the company...**Carol R. Johnson Associates**' recent and current work includes the design of the Navy Fuel Pier Airport Edge Buffer in East Boston for MassPort, a masterplan for 600 acres of agricultural land in New York for an organic farm, a feasibility study for a family resort and tourism destination on the site of the former Belchertown State School with Hunter Interests, the design of exterior spaces connecting several buildings on the College of New Jersey Campus, landscape enhancements on the Rhodes College Campus in Tennessee,

***Metric Construction** reports that (below, top to bottom) Stephen Praught has joined the company as VP of operations, David Moore is the new VP of purchasing and Daniel Alyward is a new senior project manager*

design of the streetscape/green roof/interior courtyards for the new Warren Avenue luxury condo complex in the South End, and two new projects in China — an urban mixed-use development in Shanghai and high-density site-planning project in Hunan Province...**Souza, True & Partners** is currently designing the Westminster School in Connecticut with the Gund Partnership, the cardiac cath courtyard addition at the Cape Cod Hospital in Hyannis with TRO, and Egleston Crossing in Roxbury with ICON architecture...**O'Connor Constructors'** recent and current work includes the fast-track fit-out of the data resource office for TIAA-CREF at Harvard with Gensler, a new conference center for Reebok in Canton with NBBJ, renovations of the Regina Cleri high-rise residence with Architectural Design Concepts, lobby renovations for New Balance's office in Lawrence with ADD Inc, and cleanroom renovations and other upgrades at Gillette's manufacturing facility in South Boston with Vanderweil Engineers...**Payton Construction**'s recent and current work includes the Ozone Restaurant in Terminal B at Logan Airport with Lloyd Architects, the new Boston location on Newbury Street of The North Face, Ben & Jerry's new location at Logan Airport, the new OSUSHI restaurant in Boston with Dyer/Brown, the new Pleasant Street apartment complex with Steffian Bradley Associates, a fit-out for Blue Cross Blue Shield in Quincy with Margulies & Associates, deferred maintenance services for Tufts facilities in Medford with McGinley Kalsow & Associates, the Oscient Pharmaceuticals tenant build-out in Waltham with David Saltzman Architects, BC's Flynn Recreation Complex squash court renovation with DiMella Shaffer, build-outs at One Lincoln Street for State Street with Elkus / Manfredi, tenant build-out for Wyeth Research in Cambridge with ARC, and the new cell culture lab for Boston Scientific in Natick with Rothman Partners...**Elaine Construction**'s current work includes renovations for Liberty Mutual in Boston with Cubellis Associates and CM services for Citizens Bank locations in Watertown and Fall River with DRL Architects and in Medfield with Integrated Design Group, Boston Medical Center in Copley Place with Morris Architects, the Boston Sports Club renovations in Lexington with Cubellis Associates, and the Sovereign Bank renovations in Belmont with SMMA...**Wise Construction**'s current work includes renovations for Iron Mountain's office in Boston with Cubellis Associates, Harvard Business School's Chase Hall renovations with Lucas Stefura Interiors, Harvard's Francis Lab renovations with Chan Mock Architects, fit-up of new office space for Boathouse Inc. in Waltham and renovations of Imagitas' office in Waltham (both projects with Helicon Design Group), new office and retail space for NCR/Alamo Car Rental in the Harbor Garage in Boston with McManus Peterman Architects, and CM services for the expansion of Harvard Global Health Initiative's office in Cambridge, also with McManus Peterman Architects.

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BSA president George Metzger AIA and the BSA board of directors are privileged to welcome the executive search firm of **SullivanKreiss** as a new Corporate Affiliate member. For details on Corporate Affiliate membership, call/write Penny Mitchell at the BSA (617-951-1433x228/*pmitchell@architects.org*) or visit *www.architects.org/membership*.

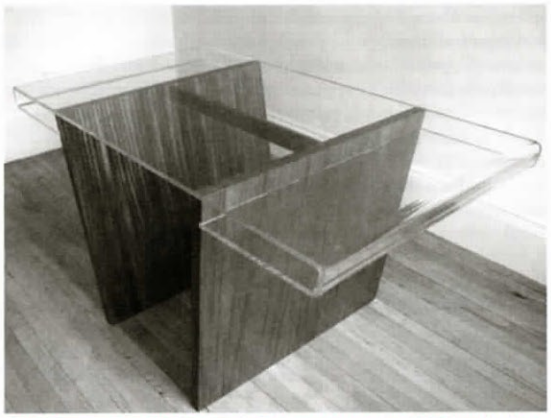
***Einhorn Yaffee Prescott** has designed the new Unified Science Center (above) at Hamilton College in New York...photo by Woodruff Brown*

***DiNisco Design Partnership** has been honored with a design award from the Falmouth Historical Commission, the Historic District Commission, and the Falmouth Design Review Committee for the firm's design of the Mullen-Hall Elementary School renovation and addition (above)...photo by Donna DiNisco-Crawford*

***Goody Clancy** has designed the Burton Morgan Center for Entrepreneurship and the Krannert School of Management in Rawls Hall (above) at Purdue...photo by Barbara Karant*

***Payton Construction Corp.** is providing CM services for this new dormitory (above) for the Massachusetts College of Pharmacy and Health Sciences' Worcester campus; the project was designed by Perkins + Will...rendering by Perkins + Will*

Steffian Bradley Architects *has designed the renovation and expansion of the Judge Baker Children's Center (above) in the Mission Hill neighborhood of Boston...photo by Blind Dog Photo.*

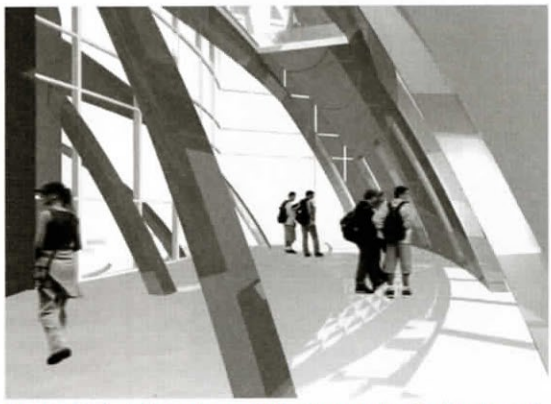


Jung/Brannen *reports that Justin Gologorsky, a young designer in the firm, has been named a finalist in the 2004 Metropolis Magazine Next Generation Big Design Idea Competition for his design of an innovative wood, metal and formed-Plexiglas table (above).*

Siemasko + Verbridge *has designed an office renovation (above) for the Trinity Partners pharmaceutical and biotech consulting firm.*

Fuller Associates *has designed this private residence (above) in Lexington...photo by Sam Gray.*

Prellwitz Chilinski Associates *has designed the new Sibling Rivalry restaurant (above) in Boston's South End...photo by Anton Grassl.*



Shepley Bulfinch Richardson and Abbott *reports that Son Wooten and Harold Hon won the recent international competition for the Holocaust Center at the University of Maine in Augusta; a detail of the design is pictured above.*

CBT *designed this private residence (above) in Dartmouth, Massachusetts... photo by Richard Mandelkorn.*

New AIA Members

Ryan Conner AIA
Conner Design
Yanmin Ji AIA
Perkins + Will
Thomas E. McGrath AIA
Thomas McGrath Architects
Diane L. Sokal AIA
Earth Tech Architecture
David B. Tabenken AIA
Hacin + Associates

Returning AIA Members

Francis D. McGuire AIA
Frank McGuire Architects
*Clifford D. Resnick AIA
University of Massachusetts, Facilities Planning Division
James M. Sandell AIA
Carr Lynch Sandell + Denig Partners

Advanced to AIA

Leigh Lance AIA
Carter :: Burgess

* Western Massachusetts AIA Chapter

New Associate AIA Members

Amy Averill, Associate AIA
Truex Cullins & Partners Architects
Xiaoxin D. Baker, Associate AIA
Terrasphere
Jason W. Hart, Associate AIA
BAC graduate
Edin Kostovic, Associate AIA
Nilsson Associates
Damon F. May, Associate AIA
BAC graduate
Kenneth J. Person, Associate AIA
Bryant University, Facilities Department
Rebecca M. Rubinow, Associate AIA
Ohio State University graduate
Charles L. Stevens, Associate AIA
Stevens Design Group
Thomas C. Weber, Associate AIA
Saltonstall Architects

Returning Associate Member

Zaida N. Otero-Roshandel, Associate AIA
Boston Housing Authority

Deceased Member

Chester E. Nagel FAIA (see p. 18)

New to Boston

Charles L. Stevens, Associate AIA
Stevens Design Group

Leaving Boston

David Drobnis, Associate AIA
(to Maryland)
Hao Tian, Associate AIA
(to Washington, DC)

New Corporate Affiliate

SullivanKreiss, Inc. (executive search services)

New Professional Affiliates

Carol A. Briggs
Drummey Rosane Anderson
Andy Caulfield
Andy Caulfield Photographer
Maria Morelli
Jeffrey Nelson
Chatham Building & Design

New Subscribers

Janice G. Coduri
Buffi Robbins
Dianne Schaefer

New Student Affiliates

Acton-Boxborough Regional HS
Demetri Papathansiou

BAC
Ruth M. Super

Northeastern University
Robert Cayer
Cavin Costello
Nicholas Deveau
Danielle Hoet
Andrew Johnson
Matthew Johnston
Megan Kennedy
Sayem Khan
Szewing Mak
Brandi Ouellette
Jeffrey B. Pena
Justin Ries

Wentworth Institute of Technology
Erin E. Annen
Catherine Pisarczyk
Jessica Marie Steele

Colgate University
Douglas Tierney

Imminent BSA deadlines

February 3
Registration deadline for "Conversations on Architecture" (see p. 3)

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February 9
Registration deadline for A.R.E. seminar (see p. 3)

*

February 15
Deadline for research grant applications. (see p. 7)

*

February 23
Reservation deadline for the young professionals event (see p. 6)

*

March 1
Deadline for ArchitectureBoston *story proposals (see p. 11)*

*

March 9
Deadline to register for YDPDI (see p. 4)

*

March 18
Discount registration deadline for Residential Design 2005 (see p. 9)

*

March 25
Deadline for Build Boston workshop proposals (see p. 4)

*

Deadlines for all 2005 **BSA design awards**, *research grants and related programs are on p. 12*

*

ChapterLetter deadlines are listed on p. 1

The BSA

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Staff e-mail: *firstinitiallastname@architects.org*

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call *pmitchell@architects.org*/617-951-1433x228.

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit *www.architects.org/publications* (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

February Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
and CEUs BSA committee/network meetings and other events provide all architects — members and non-members — with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. **All members and non-members are welcome at all BSA meetings and other events.**	**1** **6:00 pm** Corporate Affiliates and Professional Affiliates Reception (see p. 2)	**2** **8:30 am** VectorWorks Users Group **Noon** *Membership Cte *James Joyce is 123*	**3** **8:00 am** *ArchitectureBoston* editorial board **10:30 am** Executive Cte **Noon** *Board of Directors *Aalto is 107*	**4** **Find your way online** You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: **www.architects.org**
 All meetings are held in **The Architects Building** 52 Broad St., Boston unless otherwise noted	**8** **8:30 am** Legislative Affairs Cte **Noon** *Finance Wizards (see p. 4) **7:00 pm** "Conversations on Architecture" (see pp. 2 & 3)	**9** **8:00 am** Cte on the Environment (see p. 8) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	**10** **8:00 am** Historic Resources Cte **Noon** *Office Management Wizards	**11** **8:00 am** Construction Administration Roundtable (see p. 4) **12** **9:00 am** A.R.E. Training Seminar (see pp. 2 & 3)
14 **8:00 am** Nominating Cte **Noon** *Indoor Air Quality Cte **6:00** International Cte	**15** **8:00 am** Residential Design Cte (see p. 5) **9:30 am** Educational Facilities Cte (HMFH, 130 Bishop Allen Drive, Cambridge) **Noon** *IT Wizards (see p. 6) **2:00 pm** Young Designers Professional Development Institute (see pp. 2 & 4) **4:30 pm** Interfaith Forum on Religion, Art & Architecture (see p. 3)	**16** **8:30 am** Codes Cte **Noon** AIA New England Board of Directors **5:15 pm** Healthcare Facilities Cte **6:00 pm** DBUG/DataCAD Boston Users Group (for venue, e-mail *eshu@world.std.com*) **6:00 pm** "Contemporary California Architecture" (see p. 1)	**17** **8:30 am** BSA/SCUP College & University Roundtable **Noon** *Small Firms Cte **6:00 pm** Black Architects Forum (see pp. 2 & 4) **6:00 pm** Boston Gay and Lesbian Architects and Designers / BGLAD (see pp. 2 & 6)	**18** **8:30 am** Housing Cte *** Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 / 800-662-1235x221 / *bsa@architects.org* *Alberti is 601*
21 **28** **12:30 pm** *Mid-size Firms Roundtable (see p. 5) **4:30 pm** Building Enclosure Council	**22** **Noon** *Human Resources Wizards **6:00 pm** MicroStation Users Group *George Washington is 273*	**23** **8:00 am** Marketing & PR Wizards **Noon** *Access Cte (see pp. 5 & 7) **6:00 pm** Design School Faculty Reception (see p. 2) *The AIA is 148*	**24** **8:00 am** Alien Architects Roundtable **Noon** Women in Design Conference Cte **5:30 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) **6:00 pm** Young Professionals Network Event (see pp. 2 & 6)	**25** **8:30 am** "Emerging Professional's Companion" seminar (see pp. 2 & 5) **Noon** *Boston Foundation for Architecture board of directors *Renoir is 164*

BSA